

Julia Roberts a dream in new movie.
see page 5

SPOKE

Two Conestoga teams lose, one wins.
see page 8

Vol 22, No.6

Conestoga College, Kitchener, Ont.

February 18, 1991

New entertainment manager replaces position held by Egerdeen

By Marianne Brooks

A new DSA entertainment manager has been hired to fill the shoes of now-expelled student Tim Egerdeen.

Wayne Romany, a first-year broadcasting student took the position on Jan. 22 after an interview with the DSA standing committee members, who consisted of president John Lassel, vice-president Liz Hermle, activity co-ordinator Cheryl Davenport and business manager Phil Olinski.

Romany said he has a lot of interest in the entertainment field and besides working closely with his high school's student council, has a deejay service called Romes Production.

Romany said that he felt the DSA wanted to fill the spot quickly and fill it with someone who could do the job.

"I think the DSA is pleased in how I'm handling things. We both

have a lot of work to do and we are going to do it," Romany said.

He also added that since he was a first-year broadcasting student it is his job to broadcast everything positive and negative and plans to implement that in his job.

Romany got the job after faculty referred him to DSA and somebody from DSA contacted him to see if he was interested in applying.

"It was people that knew it (entertainment) was my forte," Romany said.

He said that he is fresh to the political runnings of the DSA but plans to supply the best of entertainment that the budget will allow.

Romany also added that he plans to run for entertainment manager again next year.

"I hope the seeds that I am setting down will set some precedent for anyone taking this job," Romany said.

Romany admits that it is hard to please everyone but wants some

feedback in what the students are interested in. He said that he would like to go class-to-class to get a feel for what the students want.

"If I know what kind of entertainment people want than I will know exactly how to serve them,"

Romany's first week on the job included the Winter Carnival and said he thought it did a lot for the morale of Conestoga College. He said Mark Labelle drew in a large-scale crowd. Romany said that the only disappointment was the late arrival of Corky and the Juice Pigs. They were supposed to be at Conestoga at 3:30 and showed up at 6:30. Apparently the group got a flat tire on the 401.

DSA president, John Lassel said that the standing committee were basically impressed with Romany's credentials.

There were three other applicants for the position and Lassel said that he reviewed some of the applicants from last year.



Wayne Romany, new DSA entertainment manager.

(Photo by Marianne Brooks)

Student made logo, got nothing for it

By Jodi Crawford

A Conestoga Graphics student got quite a surprise upon seeing his logo plastered on all sorts of promotional items without his knowledge this past Winter Carnival week.

Duran Bodasing, 21, a 1st-year Graphic Design student was approached a few weeks before the Conestoga Winter Carnival by Doon Assistant Activities Co-ordinator, Steve Roth.

Roth presented Bodasing with the slogan of "Winter Sucks" and asked if Bodasing could form it into a logo.

"I was told it was for a winter carnival campaign," said Bodasing.

As a favor for Roth, a high school acquaintance, Bodasing created a computer-generated and freehand logo and gave Roth the original copy.

It was not until the Tuesday of Winter Carnival Week that Bodasing went to the cafeteria and saw everyone wearing sweatshirts, as well as the pens and posters with the logo on them.

"I initially thought [the logo] was just for an ad in the paper," said Bodasing.

He has a registered business where he charges for his designs, called "Cheap logos And Illustrations by Duran".

He did this for free because, "I just thought I was doing a favor for the school and Steve."

Bodasing was not credited or thanked for his contribution. "I wasn't even offered anything [for his efforts]."

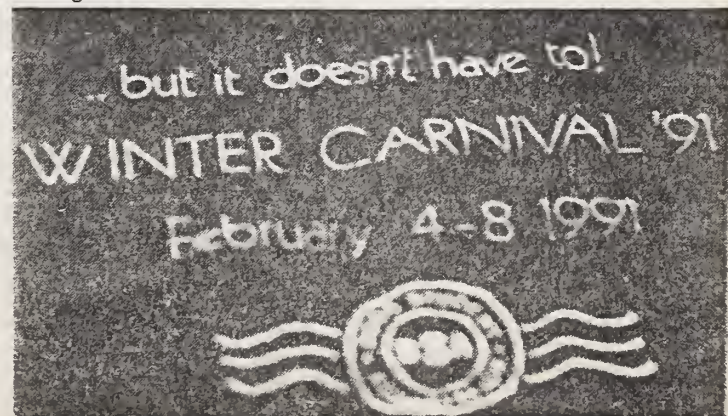
He did receive a sweatshirt and a pen after talking to the DSA and requesting it.

He said he was told Roth had never mentioned his name, as designer of the logo, to the rest of the DSA.

Bodasing added that this was the first time he had done a logo for the DSA and did not want to cause trouble, but was just disappointed about the situation and felt he had been taken advantage of.

He also said his Graphic Art instructors were upset about it.

After being approached a number of times, Roth refused to comment.



DSA profits on "winter sucks" merchandise.

(Photo by Judy Willan)



On your mark, get set, go!

Anything goes as participants get ready to take the polar plunge, one of the events of Winter Carnival Week. See additional photos on page 7.

(Photo by Judy Willan)

Conestoga students are going to China

By Mike Stumpf

Studies at Conestoga College have taken on a definite international flavor following the selection of seven Conestoga students to an exchange program that will take them to the Chinese province of Jiangsou this spring.

Four students and one faculty member from the Woodworking Centre of Ontario, two business students, and a recently graduated nursing student have been chosen to participate in the Ontario-Jiangsou Educational Exchange, an all-expense-paid excursion to China.

James Lowe, Brandon Lude, Stephen Iwan, Jeremy Galt, and faculty member Dennis Galt will spend the Spring Term in Jiangsou, China.

making, the art of lacquering and Chinese carving.

"It's excellent. It will be a good experience for the students," Harlock said. He said they are scheduled to leave April 29 and return in early July.

Business students Kian Merrikh-Yazdi (business administration/marketing) and Jeffery Nold (management studies) will study Chinese business and trade at Suzhou University.

Sandra McKean, a nursing student who graduated in November 1990, will study Chinese acupuncture at the Nanjing College of Traditional Chinese Medicine. "It's an opportunity," she said. McKean will leave for Nanjing Feb. 25.

Dora Prokopenko, a spokesperson for the college's international

educational office, said the college was "tickled pink" at the selections and said Conestoga had the highest number of students selected among the 25 students and teaching faculty chosen from colleges and universities in Ontario.

"If we had two (students) go, it would have been worthwhile," he said.

The program is funded through an arrangement with the province of Ontario, the Joint Centre for Asian Pacific Studies at York University in Toronto, the Chinese province of Jiangsou, and the Ontario Ministry of Colleges and Universities. Notices for the exchange were placed in student fee payment packages last summer.

Jiangsou, with a population of 65 million, is Ontario's twin province in eastern China.

Spoke

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Uncle Fester crosses the line

By Bill Doucet

Oh say can you see, the glare off my head.
Yes, that Uncle Fester, cue ball lookalike, Sinead O' Conner is back in the news. Now, she's not going to go to the Grammy's as a protest to the war, and because the music industry is driven by money.
Really? Geez, I just thought that Billy Joel, The Who and the Rolling Stones went on tour because they enjoy leaving their homes for a year and living in poverty.
I don't see Sinbad O' Conner giving her money away. She's got millions but that's all right. Leeza Gibbons was doing an interview with her on Entertainment Tonight and asked her what she does with all the money she makes. What was Kojak's sister's answer: "It's none of your business... I don't owe anybody anything."
I thought Leeza was going to say, "Everytime I see your head I think, 8-ball in the side pocket." Boom, a heater to the snout.
If Sinead is so upset with the music industry, why doesn't she get out? Probably because she's money-hungry just like everyone else. She should sell all her possessions like Cat Stevens (Yusef Islam) and become a Muslim.
There is a rumor that she may give up singing. Since she has the talent of Gopher from the Love Boat, I'm sure she'll be missed. Who will all the bald, pompous feminists idolize now? Margaret Atwood. And what will she do anyway, before she started wailing, she was in jail and probably lived on welfare to bring up her kid. I'm sure Burger King could use a good part-time pickle cutter.
Speaking of war, isn't Ghandi's twin from Ireland. Hmmm, I wonder if she knows that the Protestants and the Catholics aren't just playing tiddlewinks. And the IRA isn't an acronym for Irish Refusing Awards, either.
It's difficult to see where she's coming from. A couple of years ago (or was last year) she was on stage at the Grammys screeching out some song and it didn't bother her then. She also had a swastika etched onto her newly-waxed skull. What's the Nazi sign for Sinead? Or are you just a saurkraut lover.
True or false: Andrew Dice Clay was a nobody before Sinead and Nora Dunn (Dunce) refused to appear on Saturday Night Live when he was on. She made a star out of a man who apparently stood for something she appalled — women being seen as sex objects (is that so wrong?).
Isn't she a smart girl. She gets in a tabloid verbal battle with Frank Sinatra. Just because she doesn't want the national anthem played before she goes on stage. Why would she even consider crossing the "Chairman of the Board", he has some friends with big, big guns. One day we may see her lying face down, seeing the same stars that are on the flag. If she doesn't like the U.S., why doesn't she move to Baghdad? I'm sure Saddam would love to have her entertain his troops. Nothing Compares to U Saddam; I can hear the song now, being performed live on CCN.
How long ago did Carly Simon record You're So Vain? Doesn't that seem to fit old bowl head? She said she chopped her hair off so people wouldn't look at her as a sex symbol, she wanted to be regarded for her music. They'll be no problem there.
But I must give her a compliment. She is a bit smarter than I gave her credit for, she's thinking about getting out of the music business. Goodbye, and good riddance. Why don't you take Vanilla Ice with you.

OPINION

I AM A PEACEFUL MAN AND I WOULD PREFER TO SEE A PEACEFUL SETTLEMENT TO THE PERSIAN GULF CRISIS. ALL I ASK IS THAT SADDAM WITHDRAW PEACEFULLY AND UNCONDITIONALLY FROM KUWAIT...



OR I'LL BLAST HIS BUTT FROM BAGHDAD TO TIMBUKTU!!



mtaylor

Three years not enough

In the last couple of years Canada has tried to enforce legislation protecting children. The government and the courts have made several changes to the system to make sure that children are treated fairly. In 1985 the Canadian Parliament passed a new Young Offenders Act as many people felt that juvenile offenders should not be treated as harshly as adults. This Act states that juvenile offenders tried in a juvenile court will receive a maximum sentence of three years for any crime. This means that a juvenile who has committed a murder could spend only three years in a reform school. The

idea behind this legislation is that juveniles should be rehabilitated instead of punished. How can three years be a good enough penalty for the loss of a life? Juveniles offenders are not scared little boy scouts who have just broken some rules. Sympathy for these kids is not what is needed, if they want to commit a crime they should be prepared to pay the price. If criminals are not punished for their behavior then they will continue no matter what their age is. We cannot just overlook it because the perpetrator is under the age of 18 years-old.

— Leah Shier

No excuse for becoming pregnant

The Abortion Bill has been struck down by the Senate, a body of people who are in unelected positions. Now that there is no law, doctors now, can sleep a little easier knowing that if they perform an abortion, there is no law they can be prosecuted under. The only way the doctors can be prosecuted is by their consciences, and the protesters. Anti-abortionists will now have a hey-day, picketing, and holding rallies, just the thing Queen's Park needs to open up their eyes. In the Chantal Daigle case, in 1989, nine Supreme Court judges ruled that "a fetus is not a human being with rights according to Quebec's Charter of Rights." According to the Quebec Charter of Rights? In any part of Canada, anything that can move, inside or outside the body, moves away from abortion instruments, and can feel pain, as shown in many studies, should be

classified as a human being. In Canada, how many childless couples are awaiting a baby. The list runs into the hundreds of thousands. If all the women who have had, or are going to have abortions had their babies and gave them up for adoption, there would be a lot of happy couples, and a lot of happy children in the world instead of unhappy married couples who cannot experience the joy of parenthood and more dead babies. Now in the 1990s there is no excuse for becoming pregnant. A woman, or young lady, can go to free birthcontrol clinics in the area and receive it, and free condoms are also given away at birthright centres. And, if the people involved think they are responsible enough to engage in sexual activity, they should be responsible enough to pay for the consequences. A new life.

— Angie Hill

Renting solves housing shortage

The mindset of city councils in the region along with some of its home owning residents should be questioned.
With tough economic times most young people cannot afford to buy homes and those who do are hoping they'll have jobs to go to in a few months so they can pay off the interest on their mortgages.
It seems some residents of the Waterloo Region have asked to rezone their houses so they can rent part of it out.
This would help to solve some major problems, like the housing shortage. If you've been looking for an affordable place to rent you can understand the dilemma. This is specially important to students, who on the most part don't have full time jobs. And if you have to commute every day from another city it can exacerbate the problem.
Rezoning the residential area would also help the home owner as it will give them some extra revenue which can go to pay the mortgages and leave them a little more money in their pockets which in turn they

can spend in the shops and help them stay afloat and keep jobs for their employees.
But the problem is public perception. Everytime someone tries this, their neighbors cry the neighborhood will be ruined because the owner will leave. They believe the renter will leave the home unkept, cars will be parked all over the lawn, loud music and everything else under the sun. What they are really saying is that they want to choose who lives in their neighborhood. (wasn't that done away with years ago).
For the most part these claims are ludicrous because most of these proposals are from people who need the extra income and are planning to live in the home of which part of it they rent.
All the council has to do is pass a bylaw saying residential areas can be rented out if the owner retains their permanent address on that site. After all why should we let only the wealthy who rent out an entire house make a decent living. But councils have refused this because of their narrow mindedness. These are the people we elect. It makes you wonder whose voting.
— Joe Melo

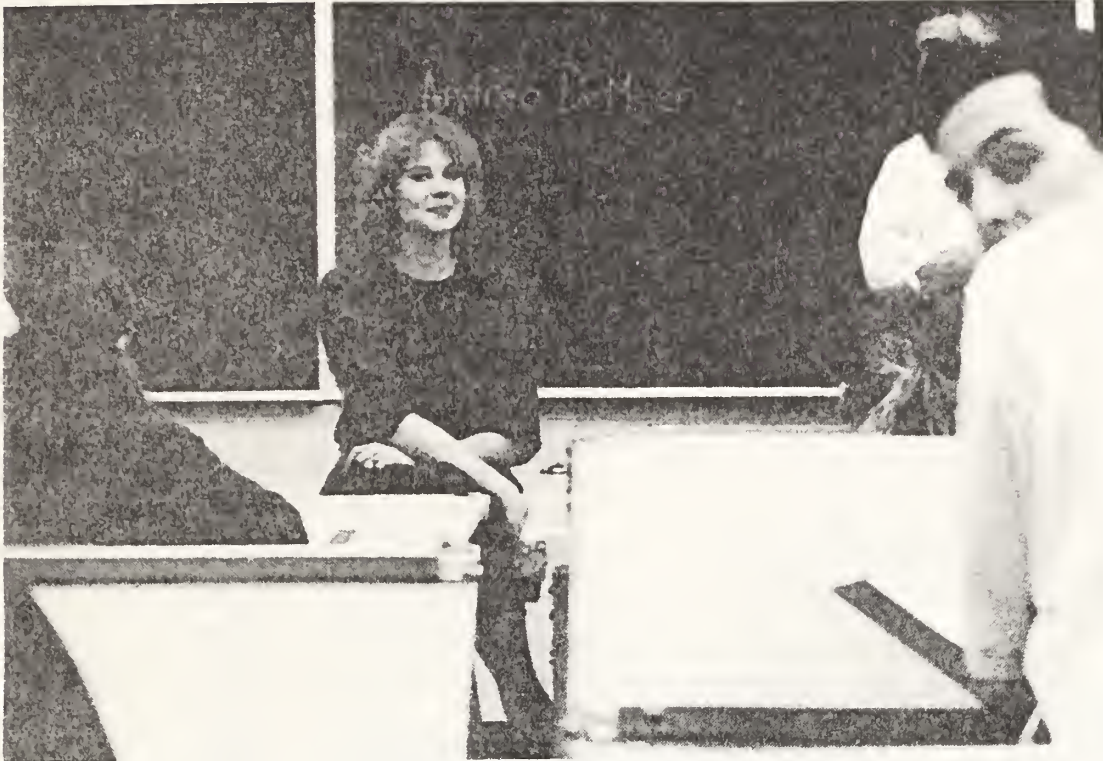
Conestoga graduate talks to students about journalism

By Judy Willan

A graduate of Conestoga College's journalism program returned Friday, Feb. 8, 1991 to find herself on the other side of the classroom. Andrea DeMeer, editor of the Paris Star, spoke to a group of 16 high school students who are currently at the college involved in a first time communication articulation program, a joint project with the Waterloo Region separate school board and Conestoga College.

DeMeer graduated four years ago from the program and if she had to do it over she would choose the same program and profession, she said in response to a student's question. She was asked back to speak to the class by Dean Robinson, teacher for the journalism portion of the communication articulation program. The students were informed that they were to treat the guest speaker's visit like a press conference and they did. Students were encouraged to ask questions and to have points and spelling clarified if they were at all in doubt. A story was to be submitted by each student with their deadline Monday afternoon.

DeMeer covered her career of how she got to where she is today by beginning with her time spent as a bureau reporter working out of her home for a farm publication. The highlight of this job was when DeMeer covered a conference in Toronto that the Minister of Agriculture attended. Freelancing



Paris Star editor Andrea DeMeer talks to a class about journalism.

Photo by Judy Willan

also made up some of her earnings in the early stages. Realities of the career were explained to the students, leaving nothing out from the low pay and long hours to covering town council and the Sunday afternoon historical society's tea. "A reporter's hours are screwy," said DeMeer. "It's not a nine to five job."

DeMeer's talk ranged from the versatility that weekly reporters

must have, educational aspects of the training she has received and employees she has had, characteristics of reporters, pay, technology, future goals and the local competitive market of the paper. "It's 80 per cent attitude, 20 per cent talent," said DeMeer in regards to reporters. She also said that reporters have to be aggressive and thick skinned. "You have to have an ego. It's the drive to pursue

stories and see your name in a byline," she said. Students questioned DeMeer regarding working on such papers as the Globe and Mail. "Weeklies are the training ground for dailies," she said. "There's more to do with a weekly. You have more input into what happens to the paper."

DeMeer told the students about the time the paper helped to raise money for the volunteer

firefighters as an example of how much reporters on a community paper are a part of the community they work in.

DeMeer grew up in Paris, Ontario and returned to Paris to work but she informed students that this was not norm. "You have to be willing to move," she said.

A student ask DeMeer if she could be anywhere where would it be and she respond Baghdad. "I'd like to think that is where I would want to go," she said, knowing it would never happen.

DeMeer is happy with the paper she works for and the changes it has seen since the paper's new owners, Toronto Sun Publishing, took it over and refers to the paper as a miniature version of the Sun visually.

The paper is currently being distributed for free with a voluntary subscription. People pay for the paper only if they want to. The paper now has a circulation of 10,000. This type of distribution was done because of the size of their competitive market, with Brantford a short distance away producing a daily and This Week in Paris another weekly produced just around the corner from the Paris Star in the same small town. Advertising is used to support the paper.

Recently the paper won two awards from the Ontario Community Newspaper Association in the categories of best special section and best front page tabloid. "There are a lot of rewards that aren't monetary," said DeMeer.

New program offered

By Judy Willan

February 4, 1991 was the first day of classes for students from four schools in the Waterloo Region separate school board at Conestoga College. The students are beginning a semester-long program called Communication Articulation.

Seventeen students were selected from St. Mary's, St. David's, St. Benedict's and Monsignor Doyle to be participants in the program. Interested students at each of the schools applied, were interviewed and selected based on certain criteria - one being academic level. The principal, guidance department and the teacher responsible for the program at each of the schools were involved in the selection process. Students in the class are primarily from grades the senior grades 11, 12 and 13.

Currently four articulation programs are in progress at Conestoga College in the areas of transportation, communication, construction at Guelph and manufacturing. The programs were set up with co-ordination between Conestoga and the Waterloo Region separate school board.

Wayne Boadway is the board's staff person who works to ensure the program is run smoothly. The students involved in the programs will reach two advanced credits with the completion of their programs in June. The possibility of a fifth program involving the area of family and health services is in the works.

The students will spend four

weeks studying the area of journalism with Dean Robinson, four week graphic design with Lynn Schwadchuck, four weeks desktop publishing with Susan Cockburn and six weeks broadcasting with Mark Bates and Linda Richards. The classes are run Monday to Friday from 12:30 p.m. to 3 p.m.

Over the next few weeks the students will learn what is news, where it comes from, how newspapers determine what is news, libel, and the rights and privileges of reporters. The students will be divided into four teams, the Thomsons, Murrays, Grahams and Southams with each team being responsible for completing a page of an insert that the group is required to do.

The students will choose a story idea and then write a story for the insert. This will be done within the first four week along with taking photos for the stories and developing and printing the film. With this completed the students will move on to the graphics portion where they will learn how to design and make ads.

In desktop publishing, the students will learn how to lay out a paper on the computer and will be able to generate the stories in a form ready for paste-up. During the last six weeks the students will take the stories they have written and rewrite them to fit both radio and television format.

The weeks are also filled with assignments by both the teachers at the college and by Boadway for the board. Guest speakers and field trips are also a part of the students' experience at Conestoga.

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Thurs. Conestoga Student Night
Shooter Night—special shooter,
special price

Fri. 4 p.m. on
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Thank you to everyone who sponsored and helped with Winter Carnival '91!
Sponsors: Labatts, Molsons, HMV Record Stores

Thank you to the Winter Carnival Committee who dedicated many hours to planning, preparing for, promoting and operating many of the events for Winter Carnival Week:

Michelle Godin, Jeff Nold, Lori Joslin, Christine Rodway, Wayne Romany, Troy Schmidt, Steve Roth, Walter Rock, Dave "The Snowman" Laughlin, Jamie Slater, Al McPherson, Reuben Greenhous (T-shirt sales)

Thank you to the following who provided assistance in operating some of the Winter Carnival '91 events:

Dan Young, Linda Carmichael, Peter Higgins, Beaver Foods, Canada Cordage, Health Services

A Special Thank you to two individuals who were not only dedicated members of the Winter Carnival Committee but also went the extra mile time and time again to ensure that Winter Carnival '91 would be the best possible week!!

Troy Schmidt and Steve Roth

Without the assistance of Troy and Steve, many of the events would not have taken place!!

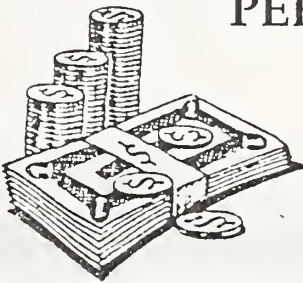
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ENTERTAINMENT

Roberts shines in new scare flick

By Bill Doucet

Just like the thought of Roseanne Barr having sex, *Sleeping with the Enemy* is everyone's worst nightmare.

Joseph (True Believer, The Stepfather) Ruben directs this thriller, first set in Cape Cod, about a fragile woman who is trapped in a marriage with a psychotic husband.

Julia (Pretty Women, Flatliners) Roberts is Laura Burney, a women hell-bent on leaving her abusive husband; who beats her for not having the towels straight, not having the labels on cans facing outward in the cupboard and looking out their bay window too often. At first, their marriage is perfect. When the beatings start Laura wants out of the marriage, but her husband would "punish me if I ever left him."

Patrick (Mountains of the Moon) Bergin is Martin Burney, who is obsessed with keeping the women he loves, at any cost. He insists that he hates when they "quarrel" (which is really him punching her in the face and kicking her in the stomach) and wishes he didn't have

to hit her.

One night, Laura and Martin go sailing with their neighbour, a neurologist in Cape Cod for vacation. The ocean is calm until they set sail, and a storm breaks out. Laura, who is afraid of water and supposedly can't swim, jumps overboard when her husband isn't looking. She swims to a bouy and then to shore, while her husband yells her name frantically (just like Leland on Twin Peaks — "LAURA", "LAURA").

It seems that Laura took swimming lessons at the YMCA behind his back. She goes back to the house before her husband gets there and cuts her hair, grabs money and some clothes, flushes her wedding ring down the toilet and hops on a bus.

Laura goes to Cedar Falls, Iowa, so she can be close to her blind mother. She moved her mother to an Iowa nursing home six months earlier without telling her husband (she told him her mother had died). Laura befriends her neighbour Ben Woodward, Kevin (In Country, Miles From Home) Anderson, and starts a new life under the identity

of Sara Waters.

But through a strange string of events, Martin finds his wife and looks to get her back. "If I can't have you, no one will," he says menacingly.

Unfortunately, the movie gets pretty predictable. The fake scares (the suspenseful long walk to the open door and then someone comes behind her — already done in Halloween) get out of hand and makes this film as scary as Pee Wee's Big Adventure. The ending is another cliché, in the Fatal Attraction mode.

The only thing that saves this film is the acting. Roberts is believable as the abused wife, who waits for her chance to escape. Anderson also puts in a good performance, but is too damned nice (niceness that makes you want to vomit). Bergin puts in the best performance as the psychotic husband. At times he is overly-pscho and over does it, no one can be that evil.

All in all, it's a good movie that is worth \$7.50, and you can't say that about Ghost Dad.

Sleeping with the Enemy is rated AA at the Fairway Cinemas.



Psycho husband Patrick Bergin tells Julia Roberts that she will never leave him in the new movie *Sleeping with the Enemy*.

Cooper's a pawn in deadly game

By The Owl - Mike Stumpf

If anything was obvious after the episode of Feb. 9, it's that Windom Earle is DEFINITELY not on the same plane of existence as most people, not even in the wild world of Twin Peaks.

Through the music from his Japanese recorder (in dirty long underwear no less), and his willingness to torture poor Leo with a shock collar, he proved that he will be a challenge to our hero Agent Dale Cooper.

As his duel with Cooper progresses, we should see the abduction of little erotic Audrey Horne (why? wasn't she kidnapped earlier in the season?) - she has some attachment to Cooper and Windom Earle will get to him any way he can. Coop wants her pretty bad!! Let the chess match begin!!!

In other developments:

-Albert Rosenfeld returned to bring us up to date on the investigation into the shooting of Agent Cooper. Evidence points at (gasp!) Josie Packard,

Sheriff Truman's lover. Truman should wake up and see what a two-faced, bisexual bitch she really is!

-Wacko eye-patch lady Nadine found out about Norma and Ed's messin' around — and said it was OK! Geez!

-Ben Horne finally returned from the "land of cotton" after a staging of the Civil War. Nice costumes!

-And finally, James and Donna got in deeper with Evelyn and Malcolm. Evelyn finally gave in and put a bullet in "brother" Malcolm's stomach — paving the way for James' return to Twin Peaks.

All in all, an eventful episode in the land of Douglas Firs.

Until next time, remember... secrets are a dangerous thing to have — you never know when they might be exposed for all the world to see. Just ask Laura Palmer.



DSA is now accepting
NOMINATIONS
for the following Awards

Certificate of Appreciation - The recipients of these certificates are members of the college community whose contribution to college life has been significant.

Award of Distinction - The recipients of this award are members of the college community whose contribution to college life has been outstanding.

Award of Excellence - The highest award presented by the DSA in recognition and appreciation of outstanding leadership and involvement in college life.

To be presented at the Annual Awards Banquet Thursday, April 18, 1991 at the Edelweiss Tavern.

Nomination forms can be picked up at the DSA Activities and Administrator offices.

Deadline for nominations is Friday, March 22, 1991 at 12 p.m. noon.



"STUDENTS"

ATHLETIC COMMITTEE POSITIONS
Available for '91-'92

Positions are now available for interested applicants to work as Athletic Committee Convenors.

If you have an interest in sports, and want to become involved in:

- assisting with the organization of leagues
- getting involved with Student Leaderships
- assisting with Special Events and Tournaments
- enjoy working with people

Then this is the part-time job you may be looking for. Work terms begin September and go throughout the school year until the end of April.

Applications may be picked up at the K.E.H. REC CENTRE at the front desk or in the Athletics Office. Deadline for all applicants is March 1, 1991.

For more information call Barb McCauley at 748-3512 Ext. 386.

The Doon Student Association and Athletics
Awards Banquet 1991
will be held on
Thursday, April 18, 1991
at the Edelweiss

Auditions will be held for a Student MC for the Annual Awards Banquet.

Auditions will take place on
Wednesday, Feb. 13 at 3 p.m. in
Room 2A56

Please sign up for the Auditions by contacting:

Cheryl Davenport
DSA Activities
Office in the cafeteria

OR
Barb McCauley
Rec Centre





BOD Meeting

on
**Wed. Feb.
20**
4 p.m.



**Campus Bible
Study**

Tuesdays
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Room 1C19

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mon-wed-fri 7:15-8:00 a.m.	 mon-wed-fri 12:35-1:10 p.m.	tues-thurs 4:40-5:15 p.m.

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**Yes, a new fit-class time
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ALL CLASSES FREE
TO MEMBERS AND STUDENTS.**

DSA WANTS YOU!

Pick up your nomination form for:

**President
Vice-President Internal
Vice-President External**

Nomination forms available in DSA
Administration and Activities office
from Feb. 11 to Feb. 22

Don't miss your calling - get involved
with DSA.



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Canada, you would join an educated, experienced and ethical group of professionals equipped to pursue successful careers at the local, provincial, national or even international level.
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Carnival '91



Polar plungers caught in action.

(Photo by Judy Willan)



A crowd awaits the arrival of the polar plungers

(Photo by John Volmers)



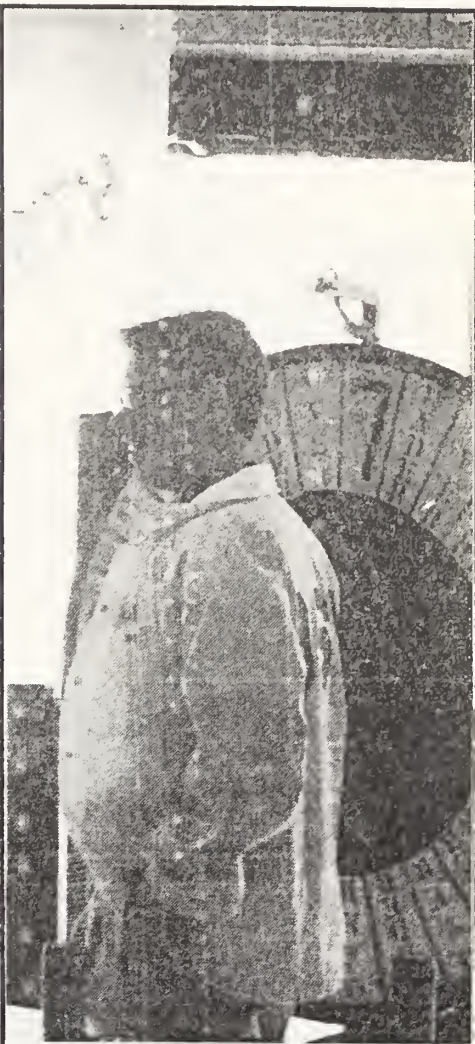
Metal Mike Coughlin can do many things, but walk in the water.

(Photo by Bill Doucet)



Polar plunge participants enjoy the warm water and the cold water.

(Photo by Judy Willan)



Jamie Slater, DSA secretary watches the festivities from his wheel of fortune.

(Photo by Nicole Isard)



Lassel

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advertisement
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Co-ed Volleyball - LASA II



Left to Right:
Back Row: Kevin Pugh, Colin Robertson, Michelle Hatch, Brian Kempster
Front Row: Cathy Ryan, Dan Wood, Alison Bevington
Absent: Nick Novacich, Scott Orteoli, Tracy Snedden, Dhana Clements

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SPORTS

Play-off hopes fading fast

Joe Melo

The Conestoga Condors women's basketball team's Ontario Colleges Athletic Association play-off hopes are fading fast as they got into some "foul" trouble Feb. 7 in their 65-50 loss to the Seneca Scouts.

Conestoga was in the game until mid-way through the second half when three starters, Janine Reimer, Tracy Snedden and Karen Auld, fouled out. The lack of bench strength cost the Condors.

With Penny English gone for the season with a knee injury coach Fred Humphrey was left with only four substitutes, most of them inexperienced.

Conestoga had just come back to tie the game early in the second half when the Seneca bench received a technical foul and their coach received another one for arguing the first call. Auld went up to the foul line with Conestoga down 36-33. She hit on three of her four opportunities to tie the score and fouled out soon after.

Seneca was leading 44-38 with less than 10 minutes to play when the trouble began. Snedden fouled out. Humphrey started to paced behind, beside and in front of the bench with his hands over his head, on his head, on his cheeks, over his eyes, waving at his sides and finally resting in his pockets at the end of the game.

The Condors weren't in the game after that as a tired crew couldn't stop the taller Seneca forwards.

The loss of Conestoga's big players left Dhana Clements to do most of the work under the boards.

The loss put a damper on the Condor play-off hopes.

"Basically we have to win all our remaining games," Humphrey said.

Conestoga has a 4-9 record as of Feb. 13 and are in seventh place. Only the top six OCAA teams make the playoffs. George Brown College is in the last playoff spot with a 4-8 record.

Conestoga's next game is against the Durham Lady Lords at the recreation centre on Feb. 21 at 6:30 p.m.



Dhana Clements tries to keep ball away from Seneca Player. Conestoga lost 65-50

(Photo by Joe Melo)

Men's hockey team wins first game of the new year

By Joe Melo

It was as much a surprise as it was a relief for Conestoga Condor hockey coach Scott Long as his team recorded their first victory of 1991 in International Collegiate Hockey League action.

The Conestoga Condors put in an impressive performance and exacted some revenge as they defeated Buffalo State 8-2 Feb. 6 at the Kenneth E. Hunter Recreation Centre.

Conestoga (5-6-1) was coming off a three-game losing streak including a 3-1 loss to Buffalo Feb. 2.

"I was wondering what else we would have to do and what else would go wrong," Long said.

The woes of late have been due to the lack of finish around the net. The losing was starting to take its toll on the team.

"There was a lot of chatter amongst the players and the coaching staff. A few of the players felt

the coaching staff was becoming a little to hard on them," Long said.

But the Condors managed to put it all together against Buffalo, dominating from the opening face-off. Even the power play was working well. They didn't score on any of their four opportunities but



Conestoga goalie Marc McCallum goes down for puck as Buffalo's Lance Piscitelli goes to pick it up as it went.

(Photo by Joe Melo)

controlled the play and had numerous scoring chances. Buffalo scored both goals late in the third while the Condors were a man short.

Even with the constant pressure Conestoga didn't get on the scoreboard until 14:41 of the first period when Jason Braendle scored. Craig Pestell, who joined the team during the Christmas season, went a long way in impressing his new coach by scoring three goals.

His second,

the game winner, came with 25 seconds left in the first period. He broke through two defenders and put a hard shot past Buffalo goalie Jay Walkowiak high on the glove side.

The second period was more evenly played. The only goal came with 57 seconds left to play when Jason Baker scored his first of two.

Conestoga had the game well in hand, leading 6-0, half-way through the third period before Marc McCallum had his shutout bid broken with two goals in the last seven minutes of the game.

Buffalo captain Dan Goldie caught the Condor defence with their backs turned to the play. He walked in and blasted a shot that trickled through McCallum's pads. Buffalo's other goal came when McCallum couldn't handle a slap shot and the puck went in off his glove.

Kevin Flanagan and Matt Webb rounded out the scoring for the Condors.

Brave scalp Condors 112-53

By Joe Melo

The scene at the Kenneth E. Hunter Recreation Centre wasn't pretty Feb. 7 as the Seneca Braves scalped the Conestoga Condors men's basketball team 112-53 in Ontario Colleges Athletic Association action.

The teams played so bad in the first half that coaches Marty Kings and Dave Lack stayed on the bench for five minutes trying to calm down while the team went into the lockerroom down 59-26.

"They were spectators in the first half," Kings said. "What bothered me was that we showed no guts, no heart, we just walked around."

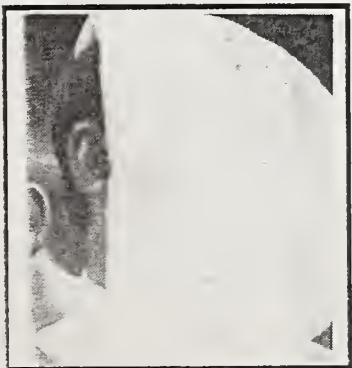
Even Condors' play-by-play man Steve Roth commented on Conestoga's poor play during the game.

"I think I can still see a bit of flesh on the floor," he said.

Kings said he wasn't as upset about the second half because at

least the team showed a bit of hustle even though they were out scored by 26 points.

"We're not playing slugs here."



"We're playing the second best team in the country so it makes us look worse than we really are," Kings said.

But since the departure of Wayne Johnson the lopsided scores has become common place. In fact the

closest they've been to winning was Feb. 9 in their 99-65 loss to the Algonquin Caats in Nepean.

Conestoga sophomore James Kenny was the only bright spot for the team. He hustled the entire game scoring 10 points and grabbed two rebounds.

"It's the best game he's played for us. He played within himself and played the way we wanted him to play," Lack said.

The Condors were blown out right from the beginning as Seneca was up 12-0 before Conestoga finally scored.

Conestoga is in last place in the league with a 2-17 record.

Conestoga's top scorers were Paul Bauer, 14 points, and Jim Harley with 12. Brad Osborne scored 18 points in the Algonquin game.

The next game for the Condors is against the Sheridan Bruins Feb. 19 in Oakville. The next home game will be Feb. 21 against the Durham Lords.

advertisement

Athletes of the week



Karen Auld

Karen Auld, a third-year business Marketing student at the Doon campus, of the women's indoor soccer Condors is the female athlete of the week for the week ending Feb. 9.

Auld led the Condor offence with 38 points in two Condor games.

Sponsored by: O'Tooles Roadhouse Restaurant

Craig Pestell

Craig Pestell of the men's hockey Condors was named the male athlete of the week for the week ending Feb. 9.

Pestell scored 3 goals in the Condor victory over Buffalo State.

He is a first-year general business student at the Waterloo campus.

